

EDITION  PHOENIX

MASTER TAPE COPY CATALOGUE
2023



ANALOGUE AUDIO
ASSOCIATION

2ND EDITION

The **Analogue Audio Association** is a registered association for the preservation and promotion of analogue music recording and reproduction.

Established in 1990, we have been working continuously to ensure that an important part of humanity's cultural heritage - namely the analogue sound carrier - does not fall victim to the "supposed progress".

We actively deal with all aspects of a meaningful application of modern analogue recording and playback technology. But we also offer a space to those people who are fascinated by the more than hundred-year history of the vinyl record and the golden era of classic hi-fi technology. Until now, the sound carriers of the Analogue Audio Association have been produced in the form of records under the Edition Phoenix.

Now, for the first time, we have created an opportunity for music lovers to enjoy analogue master tape copies. In addition to a great deal of preparatory work, the provision of suitable technology was also necessary for the realisation of this project.

In order to do justice to the demanding project with a high degree of vertical integration, only analogue studio equipment is used. We only use Telefunken and Studer machines and mixing console components, which are regularly maintained and adjusted by experts. The most important component in the analogue production process of a vinyl record is still the analogue master tape. This not only initially stores the music, but also serves as an important tool in mastering as well as in cutting the lacquer film. The extraordinarily high sound quality offered by such master tapes is often known to the discerning music listener only from hearsay. How it actually sounds has only ever been accessible to the people involved in the production process and perhaps a few insiders.

In complete contrast to so-called "pre-recorded tapes" - tapes made in large series on copying lines at high speed from an undefined successor generation of the original master - here, using the precisely adjusted professional tape machines, sonic jewels are made by hand under meticulous quality control in the form of 1:1 copies in real time.

In order to fully exploit this quality, you should not only handle your master tape copy appropriately, but also always give your playback device the necessary care. The condition of your tape machine has a significant influence on the quality of playback. If you have any further questions on this subject, the Analogue Audio Association will be happy to help.

Finally, we wish you many musical hours with your master tape copy of Edition Phoenix.

Your Analogue Audio Association e.V.

THE MAKING OF OUR PHOENIX MASTER TAPE COPIES

For all master tape copies offered, we, as licensee, have received from the licensor

1st generation master tape copies with CCIR equalisation and a tape speed of 38 cm/s.

From these master tape copies, we create analogue 1:1 copies with the parameters you have specified, i.e. CCIR or NAB equalisation, tape speeds of 19 cm/s or 38 cm/s on 26.5 cm NAB reels with studio tape (for example SM 900, or SM468, ...), or 18 cm plastic reels on long play tape (for example LPR90, ...).

You might be surprised how fantastic our so-called small master tape copies sound on the 18 cm plastic reels with long play tapes.

Standard configuration during the copying process for CCIR equalisation:

AEG Telefunken M20 player, two AEG Telefunken M15a recorders in a twin console.

In case of copying from CCIR to NAB:

Studer B67 feed machine, Telefunken M20 recorder, which can handle both types of equalisation.



Telefunken AEG M20 as feed to twin console with two Telefunken M15a as copy station

The copying process as well as the creation of the boxes - gluing the front and back covers and the reels and adding an 8-page booklet - is a painstakingly labor-intensive and requires a corresponding amount of time.

The individual master tape copies are only produced on demand, after the order and payment have been received. Therefore, delivery will usually take about two to three weeks.

Michael Vorbau

Project Manager Tape Working Group

EDITION PHOENIX

OUR FORMATS



2x26,5cm 38cm/s: manually copied 1:1, half-track stereo, ¼“ studio tape, two 26.5 cm NAB aluminium reels, CCIR equalised, 38 cm/s, 514 nWb/m



26,5cm 38 cm/s: manually copied 1:1, half-track stereo, ¼“ studio tape, one 26.5 cm NAB aluminium coil, CCIR equalised, 38 cm/s, 514 nWb/m



26,5cm 19 cm/s: manually copied 1:1, half-track stereo, ¼“ studio tape, one 26.5 cm NAB aluminium coil, CCIR equalised, 19 cm/s, 514 nWb/m



18cm, 19cm/s: manually copied 1:1, half-track stereo, ¼“ longplay tape LPR 90, one 18 cm plastic reel, NAB equalised, 19 cm/s, 320 nWb/m

		2 X 26,5CM 38CM/S	26,5CM 38CM/S	26,5CM 19CM/S	18CM 19CM/S
JAZZ ON VINYL	S.6		X		X
JAZZ ON VINYL VOL.2 - DUETS	S.7		X		X
JAZZ ON VINYL VOL.3 - MODERN ENERGY JAZZ	S.8		X		X
JAZZ ON VINYL VOL.4 - OFFBEAT	S.9		X		X
JAZZ ON VINYL VOL. 5 - CAROLYN BREUER & ANDREA HERMENAU	S.10		X		X
JAZZ ON VINYL VOL. 6 - LEO BETZEL TRIO - SWING ON VINYL	S.11		X		X
JAZZ ON VINYL VOL. 7 - M. AUSSERBAUER C. L. MAYER - THE CALL	S.12		X		X
JAZZ ON VINYL VOL. 8 - JENS DÜPPE QUARTETT - TEN YEARS	S.13		X		X
OCEAN'S CREEK - LIVE 26.11.2022 IN MOERS	S.15			X	X
AKKORDEONORCHESTER ALTENESENSEN - LIVE 26.11. 2022 IN MOERS	S.16			X	X
PAUL KUHN TRIO - LIVE AT BIRDLAND	S.18	X		X	X
DIETER ILG TRIO - OTELLO LIVE AT SCHLOSS ELMAU	S.19	X		X	X
DEPHAZZ - GARAGE POMPEUSE	S.20	X		X	X
RENATO BORGHETTI - GAÚCHOS	S.21	X		X	
SABINA HANK - BLUE MOMENTS	S.22	X		X	
KYOTO - MAU PIN	S.23	X		X	
MUTHSPIEL, JOHNSON, BLADE - REAL BOOK STORY	S.24	X		X	
PUSCHNIG, SHARROCK - LATE NIGHT SHOW (PART1)	S.25	X		X	
PUSCHNIG, SHARROCK - LATE NIGHT SHOW (PART2)	S.26	X		X	
JUAN GARCIA HERREROS - SNOW OWL	S.27	X		X	
NOUVELLE CUISINE - MOZART REVISITED	S.28	X		X	
LINDA SHARROCK - CONFESSIONS	S.29	X		X	

OUR PHOENIX MASTER TAPE EDITION

JAZZ ON VINYL

Dominique Klatte, sound engineer and mastermind behind the purely analogue label Jazz on Vinyl, has set for himself the goal of capturing his musical artists on record, using exclusively analogue recording technology.

The newly founded record label is committed to a consistently analogue production method, without any digital technology throughout the entire signal path. Even the sound editing, if necessary, is carried out on the analogue master tape with scissors and razor blade as opposed to a digital audio workstation, which would require AD/DA conversion. The recordings take place in carefully selected venues that match the sound of the music. All musicians have to play at the same time in the same place. This increases the concentration of both the artists and the recorder. There is no subsequent editing of the recordings. If it doesn't fit, back to the beginning for everyone. You can't do this as often as you like, time is short, hence the required high level of concentration.

There will be no post-processing with artificial reverboration rooms, just as there will be no overdub recordings with subsequently added instruments.



„Live“, with or without an audience, lively musical performances are created.

The mobile analogue recording equipment consists of microphones from (among others) Neumann, Schoeps, AKG, Royer. The Studer 961/962 is used as a mixer, in which analogue devices such as tube compressors etc. can be looped in as required. The recorder is a Studer A 807 ¼ inch tape machine, which is still transportable, has the very best sound characteristics and will be re-calibrated for every recording session.



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JAZZ ON VINYL


First vinyl release: 02. February 2017

Tape edition Phoenix: March 2022

Label: Jazz on Vinyl


Total playing time: 32:40

Order number: **EPHB JoV01-38**

 10.5 inch, 15 IPS

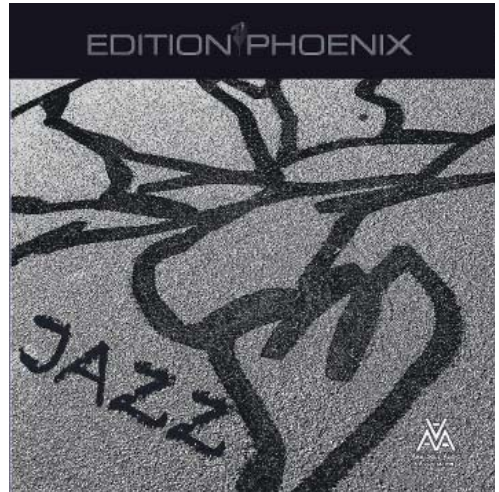
net. Price (no VAT): **€ 204,20**

Order number: **EPHB JoV01-K**

 7 inch, 7.5 IPS

net. Price (no VAT): **€ 100,84**

(each plus shipping)



Track-List

1. Intro (S. von Clarmann – M. Ausserbauer) 2.03
2. Double Jeu (R. Oberth – J. Rothenaicher) 3.20
3. Fukushima Blues (Gnadenkapelle) 4.15
4. All so simple (Tenor Steps) 4.56
5. Outro (S. von Clarmann – M. Ausserbauer) 1.39
6. Greensleeves (Tenor Steps) 3.52
7. Luftschlösser (Dieter Knirsch) 3.52
8. Mei guade Weihnachtshosn (Gnadenkapelle) 3.24
9. Stéphanesque (R. Oberth) 4.38

The first album - Jazz on Vinyl - of his label „Jazz on Vinyl“, founded in 2017, contains jazz recordings by several artists: The group Gnadenkapelle, the saxophonist Michael Ausserbauer with his Tenor Steps, the guitarist Reimo Oberth with the pianist Johannes Rothenaicher.

All extraordinary artists and experts on their instruments. The recording locations for this album were the Erding public library, the living room of the Frisch/Kruppa Architects Isen, Schwarzbrennerei Eschlbach, the Johannes Saal in Erding and the Knirsch-Vogel Knirsch-Vogel House Walpertskirchen. The album on vinyl is now out of print and had a limited edition of 500 copies.

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JAZZ ON VINYL VOL. 2 – DUETS

First vinyl release: 15 February 2019

Tape edition Phoenix: March 2022

Label: Jazz on Vinyl

Total playing time: 36:29

Order number: **EPHB JoV02-38**

 10.5 inch, 15 IPS

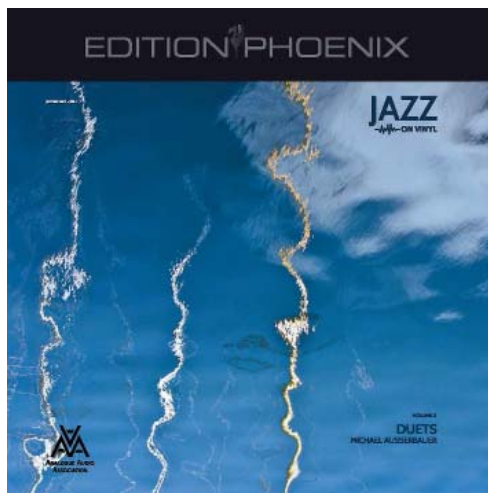
net. Price (no VAT): **€ 204,20**

Order number: **EPHB JoV02-K**

 7 inch, 7.5 IPS

net. Price (no VAT): **€ 100,84**

(each plus shipping)



Cast

Michael Ausserbauer (1) - saxophone
Oliver Nözel (2) - guitar
Timo Aichele (3) - Fender Rhodes piano
Konrad Kaindl (4) - accordion
Georg Rothenaicher (5) - organ
Georg Karger (6) - bass
Ralph Ausserbauer (7) - drums
Monir Aziz (8) - tabla
Nico Torretta (9) - vocals

Track-List

1. Summertime 4.03
2. La cuerda y el viento 4.33
3. Hit It, Hit It! 4.40
4. Glasshouse Groove 4.17
5. Never Been There Before 4.33
6. Round Midnight 4.00
7. That's Too Big A Thing 4.10
8. Lonnie's Lament 5.35

The second album of Jazz on Vinyl »Volume Two - Duets« with Michael Ausserbauer as the main player was released in February 2019. As the title suggests, two musicians are involved. one of which is the saxophonist Michael Ausserbauer who is joined by another another musician. The sound in the Kreis Musik Schule Erding's Spiegel Saal is a perfect fit for analogue production. The final recordings - especially the recording played on the Rieger organ, took place at night in the in the parish church of St. Johannes - Erding.

JAZZ ON VINYL VOL. 3 – MODERN ENERGY JAZZ

First vinyl release: 19 December 2019

Tape edition Phoenix: March 2022

Label: Jazz on Vinyl

Total playing time: 30:45

Order number: **EPHB JoV03-38**

 10.5 inch, 15 IPS

net. Price (no VAT): **€ 204,20**

Order number: **EPHB JoV03-K**

 7 inch, 7.5 IPS

net. Price (no VAT): **€ 100,84**

(each plus shipping)



Track-List

1. MEISSER (LBT - Leo Betzl Trio) 5.30
2. Jungle Swing (Fainschmitz) 4.45
3. Yellow Teddy Bear
(Cheraleen & Die Goldstücke) 5.52
4. Wertpapiersack (St Øhl) 4.57
5. Over The Rainbow
(Cheraleen & Die Goldstücke) 5.25
6. JUST.VIRAL. (LBT - Leo Betzl Trio) 3.38

In December 2019, **Volume Three - Modern Energy Jazz** was released, limited to 500 copies on vinyl. A rousing musical tour, extremely exciting to listen to and quite musically experimental. These recordings were also made at different locations. The recordings with the Leo Betzl Trio were quite special. All three musicians (grand piano, drums, bass) were in separate rooms. The three could see each other via video and wore headphones. The only room sound was the clean studio sound, very direct and intense. Now the new motto „Modern

Jazz & Techno“ probably sounds a bit far-fetched to some jazz fans. The recordings of the Trio St Øhl from Starnberg/Munich are incredibly powerful. To be able to capture the sound of the trio properly, it had to be the Stadtbücherei again, which was the optimum for me with room size and damping. The quartet Fainschmitz from Vienna recorded a very nice and interesting piece. The instrumentation saxophone/clarinet/megaphone, double bass, guitar and trumpet/flugelhorn, was not yet at Jazz On Vinyl. Great musicians, very versatile, a super session altogether. The recordings with „Cheraleen & Die Goldstücke“ were a dream. That’s what it’s like when you get to work with excellent musicians. For me it, was also a very special experience in combining the band’s many electronic effects/sounds with my analogue way of working. It has become a sound journey with beautiful music. (Dominique Klätte)

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JAZZ ON VINYL VOL. 4 – OFFBEAT

First release vinyl: November 2020

Tape edition Phoenix: March 2022

Label: Jazz on Vinyl

Total playing time: 28:37

Order number: **EPHB JoV04-38**

🎧 10.5 inch, 15 IPS

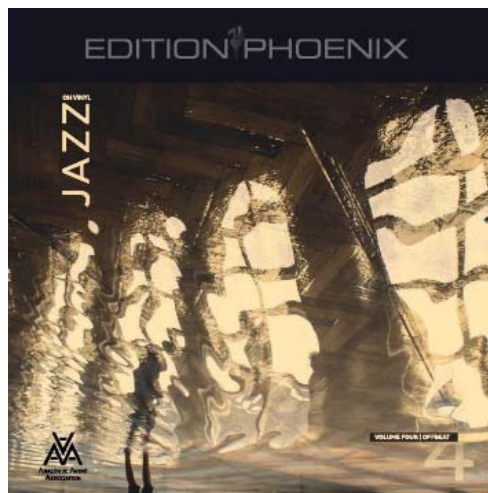
net. Price (no VAT): **€ 204,20**

Order number: **EPHB JoV04-K**

🎧 7 inch, 7.5 IPS

net. Price (no VAT): **€ 100,84**

(each plus shipping)



Cast

Fainschmitz

Matthias Vieider - clarinet, saxophone

Alexander Kranabetter - trumpet, flugelhorn

Jannis Klenke - guitar

Martin Burk - double bass

Reimo Oberth - solo guitar

Allègresse

Michael Gerle - solo guitar

Markus Drescher - rhythm guitar

Joschi Hofmann - double bass

BÖF - Bayrisch Österreichischer Feinklang

Michaela Bauer - Accordeon

Markus Renhart - clarinet

Track-List

1. Walking On The Burk Side
(Martin Burk/Fainschmitz) 3.15
2. Le Vieux Tzigane (Traditional/Reimo Oberth) 3.21
3. Swing Gitan (Traditional/Allègresse) 2.35
4. African Sun (Matthias Anton &
Hans-Günther Kölz/BÖF) 4.21
5. Cheesy Blues (Martin Burk - Arnold Christian/
Fainschmitz) 3.07
6. Mr. Sandman (Pat Ballard/Allègresse) 4.16
7. Una Canzone Gentile (Alois Riedelsperger -
Markus Renhart/BÖF) 4.00
8. Douce Ambiance
(Django Reinhardt/Allègresse) 2.50

Volume Four – Offbeat, was released in November 2020. The Gypsy Jazz Trio, Allègresse from Augsburg, gave a breathtaking performance in the old printing house of the Sempt Kurier Erding. Fantastic, what the three of them achieved on their instruments. Reimo Oberth played a very demanding and beautiful solo. The Der Bayrisch Österreichische Feinklang - BÖF for short - was able to unfold fantastically in the large hall of the KMS Erding with its very beautiful surround sound. (Dominique Klatte)

JAZZ ON VINYL VOL. 5 – CAROLYN BREUER & ANDREA HERMENAU

First release vinyl: July 2021

Tape edition Phoenix: March 2022

Label: Jazz on Vinyl

Total playing time: 32:39

Order number: **EPHB JoV05-38**

 10.5 inch, 15 IPS

net. Price (no VAT): **€ 204,20**

Order number: **EPHB JoV05-K**

 7 inch, 7.5 IPS

net. Price (no VAT): **€ 100,84**

(each plus shipping)



Cast

Carolyn Breuer - alto & soprano saxophone

Andrea Hermenau - piano, vocals

Henning Sieverts - double bass

Christian Lettner - drums

Track-List

1. Fading Part One 1.42
2. Fading Part Two 2.24
3. Frühlingserwachen 4.13
4. Beside You 4.19
5. White Marble 4.14
6. Hector The Collector 3.49
7. Unbekannte 3.26
8. Mimo Is back 4.0
9. Polarstern 3.10

»Volume Five – Carolyn Breuer & Andrea

Hermenau, was released at the end of June 2021 and recorded at the „Bürgerhaus Unterföhring“ and the „Fred und Irmgard Rauch Saal“. Vol.5, Jazz On Vinyl, presents two multiple award-winning Munich power women: Saxophonist Carolyn Breuer, who caused an international sensation with many of her own projects such as „Four Seasons Of Life“

or „Shoot The Piano Player“ and pianist/singer Andrea Hermenau who is known for bands such as „Etna“ or „Die Drei Damen“ and is this year’s recipient of the City of Munich’s Cultural Promotion Award for Music. The recordings were made at the Rottach-Egern Music School (Fred & Irmgard Rauch Hall) and in the large hall of the Bürgerhaus Unterföhring. The dry „studio sound“ in Rottach-Egern gives the two duo pieces „White Marble“ and „Mimo is back“ a very special direct note.

The Breuer-Hermenau duo or quartet has filled the huge hall in Unterföhring with drive, energy as well as crackling tension and brought it to life. It should also be mentioned that all the musician piece compositions were performed and played (as always) live and without any additional editing on the A 807.
(Dominique Klätte)

JAZZ ON VINYL VOL. 6 – LEO BETZEL TRIO – SWING ON VINYL

First release vinyl: December 2021

Tape edition Phoenix: March 2022

Label: Jazz on Vinyl

Total playing time: 32:48

Order number: **EPHB JoV06-38**

 10.5 inch, 15 IPS

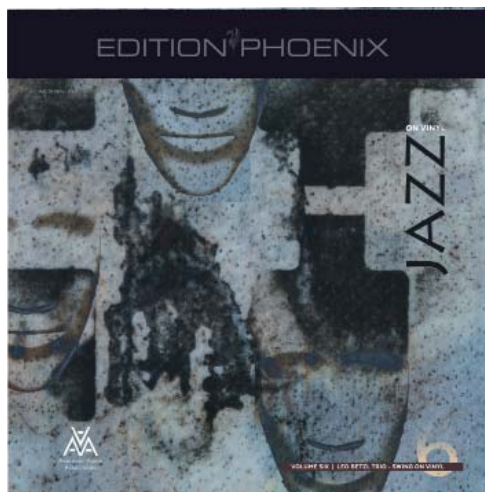
net. Price (no VAT): **€ 204,20**

Order number: **EPHB JoV06-K**

 7 inch, 7.5 IPS

net. Price (no VAT): **€ 100,84**

(each plus shipping)



Cast

Leo Betzel Trio

Piano - Leo Betzel

Bass - Maximilian Hirning

Drums - Sebastian Wolfgruber

Track-List

1. The Earl
2. O Pintor
3. Farewell And Goodbye
4. For Carsten
5. By My Side
6. Jules Blues
7. The Earl

Explosive artistic energy and soloistic experimentation is only part of the Munich Leo Betzel Trio. Their young programme „MAKE KIN“ (ENJA Records) features purely acoustic techno ranging from lyrical to industrial. For the label, the three musicians have taken a trip back to the roots of jazz. An affair of the heart, which becomes intoxicatingly audible in the trio's joy of playing. Lovers of the swing of the 30s/40s will get their money's worth. It is remarkable that all 7 titles for this production were written by the musicians and are presented here for the first time „true to style“. The good acoustic conditions have grown continuously over the years and give the recording the genuine club feeling. The last four tracks were recorded in Manfred Miltenberger's studio, which reflects an almost intimate „living room sound“. A sound that captures the listener with unbelievable directness and closeness. (Dominique Klätte)

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JAZZ ON VINYL VOL. 7 – M. AUSSERBAUER C. L. MAYER – THE CALL

Initial vinyl release: November, 2022

Tape Edition Phoenix: March 2022

Label: Jazz on Vinyl

Total playing time: 35:08

Order number: **EPHB JoV07-38**

 10.5 inch, 15 IPS

net. Price (no VAT): **€ 204,20**

Order number: **EPHB JoV07-K**

 7 inch, 7.5 IPS

net. Price (no VAT): **€ 100,84**

(each plus shipping)



Cast

Michael Ausserbauer – Tenor Saxophone

Christian Ludwig Mayer – Piano

Christoph Vilsmeier – Double Bass

Ralph Ausserbauer – Drums

Track-List

1. The Call
2. Must Believe
3. My Lost Garden
4. Piece of Steel
5. This is my Love
6. Behind my Wall
7. Let's All go Home

8. The Call

9. Michael Ausserbauer – C.L. Mayer – Quartet

The Call - Michael Ausserbauer –

C.L. Mayer – Quartet

“The Call” is a record from a single mould: Recorded in one pass, as the musicians did in the 50s and 60s, recorded in only one place (Salzstadel Landshut) and recorded from the first

to the last note by Dominique Klatte, absolutely analogue and without cuts or overdubs. The music on the record is also cast from a single mould: Seven compositions by Mayer and Ausserbauer, which explore all the possibilities offered by swinging music in the tradition of hard-bop. From the complex title track „The Call“ to the blues „Let’s all go Home“, from the tender ballad „Behind my Wall“ to the fresh and groovy „This is my Love“ and many more. A mood that is also reflected in the artistic cover design of Michaela Rabien.

The dreamlike security in the interaction of the musicians is only possible because instrumentalists play together here who know each other well (some of them for many years), appreciate each other and are the experienced masters of their respective craft.

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JAZZ ON VINYL VOL. 8 – JENS DÜPPE QUARTETT – TEN YEARS

Initial vinyl release: 15. April, 2023

Tape Edition Phoenix: 15. April, 2023

Label: Jazz on Vinyl

Total playing time: 32:49

Order number: **EPHB JoV08-38**

🎧 10.5 inch, 15 IPS

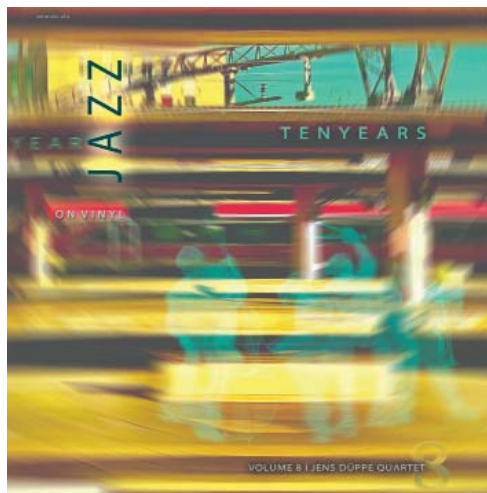
net. Price (without VAT): **€ 204,20**

Order number: **EPHB JoV08K**

🎧 7 inch, 7.5 IPS

net. Price (without VAT): **€ 100,84**

(each plus shipping)



Cast

Jens Düppe: Schlagzeug u. Komposition

Frederik Köster: Trompete

Lars Duppler: Klavier

Christian Ramond: Kontrabass

Track-List

- | | |
|------------------------|------|
| 1. Living Rhythem | 5:02 |
| 2. Consistence | 5:22 |
| 3. 7 und 4 | 5:55 |
| 4. This Is Not The End | 7:13 |
| 5. The Case | 4:58 |
| 6. Blue Skies | 4:07 |

Recording location

Düsseldorf: Jazz Schmiede

Ten Years

Jens Düppe Quartett

Are drummers really the better bandleaders? Perhaps even the better composers? These questions have been asked at least since Art Blakey wrote history with his Jazz Messengers and provided more training for generations than would ever have been possible at a university. In

Germany, Jens Düppe also proved one thing above all: As soon as a drummer holds the imaginary conductor's baton, every band sounds different. More organic, more complex, more balanced. Jens Düppe is definitely one of the most musical drummers in Germany. The Cologne native interprets his role more as one who unspectacularly but highly effectively keeps everything going, both the rhythms and the tones. He knows impressively how to give shape to his fantasies with fine hands. Jens Düppe succeeds in guiding the members of his „band of friends“ into a great, collective maelstrom and making them sound just that little bit better. With Frederik Köster, this would actually no longer be necessary. But the currently best German jazz trumpeter actually succeeds in climbing a new level of his incredible abilities in this quartet. A question of mutual trust and a stable centre. Pianist Lars Duppler, who with his lyrically connecting runs is something like the dream pianist of every contemporary combo and the unmistakably tasteful bassist Christian Ramond, called „my legend“ by Düppe, because every band needs its own legend. This one has been in the same line-up for ten years now. (according to Reinhard Köchl, February 2023)

SOMMELIER DU SON

Analogue is beautiful ...

Nevertheless, I envy my colleagues a little who work almost exclusively on the digital level. That already starts with the transport of the equipment. Even two-track tape recorders are unfortunately much heavier than multitrack digital recorders. Not to mention recording on hard disks with the help of a computer and interface. On the other hand, analogue two-track recording definitely promises more adrenaline, the first time during the concert: If you don't succeed in creating a harmonious balance between the instruments and the voice, you can forget the whole project. Even the best-equipped studio does not offer a second chance to bring everything back into balance. It becomes really worrying when a little bit of analogue stubbornness takes hold: unusually pragmatic, I almost let myself be carried away to use a Lexicon digital reverb for the reverb on Paul Kuhn's voice, but was dissuaded from this sacrilege by our Hi-fistatement digital specialist, of all people, not least with the promise that he would help me move the analogue EMT gold foil reverb, which weighs about 70 kilograms, into the jazz cellar, which can only be reached via a long flight of stairs.

If you have already put so much effort into the recording, you must of course not allow yourself to be diverted from your quality standards when creating the master tape. And the temperament of a full-blooded entertainer can sometimes become a problem. In the previous sommelier du son productions, the performers and the audience were as disciplined - or should we say as unenthusiastic - as in a classical concert; they waited patiently until the last note had faded away before applauding. This gives the sound technician the opportunity to cleanly separate music and applause with one cut from each other. But how can this be done when Paul Kuhn, full of exuberant joy, comments on the

piece into the final chord for example and begins to introduce his colleagues, or when the audience already loudly expresses its enthusiasm during the last notes? A bold cut is not enough here. And simply overdubbing the tape in the classic way and then gently fading it out during the applause was also out of the question for us since every analogue overdubbing inevitably entails a reduction in quality. So we had no choice but to copy at least the end of each song together with the applause onto a fresh tape and then fade it out at the desired point. Then it was only a matter of finding a suitable, and here that means clearly identifiable spot, even when moving the tape slowly by hand, at which to make a cut. The whole thing logically had to be done twice: Once in the original session tape and the second time in the copy that had just been made. At least when cutting into the first tape, there is not the slightest lack of adrenalin in the performer's blood. And this state remains for quite a while. After all, eleven songs also mean eleven cuts. In the end, the session tape had suffered as little damage as possible during the cuts so that the subsequent transfer of this fantastic concert to the lacquer foil could take place - at least as far as the music is concerned - directly from the tape that was recorded at Birdland in Neuburg without copy losses or post-processing.

Dirk Sommer, sommelier du son

PAUL KUHN TRIO - LIVE AT BIRDLAND



First release: 2010 (Vinyl)

Tape edition phoenix:

Label: *sommelier du son*

Total playing time: 42:53

Order number: **EPHB SIS01-38**

  10.5 inch, 15 IPS

net. Price (no VAT): **€ 334,45**

Order number: **EPHB SIS01-19**

 10.5 inch, 15 IPS

net. Price (no VAT): **€ 204,20**

Order number: **EPHB SIS01-K**

 7 inch, 7.5 IPS

net. Price (no VAT): **€ 100,84**

(each plus shipping)

Besetzung

Paul Kuhn: Klavier und Gesang
Martin Gjakonovski: Kontrabass
Willy Ketzler: Schlagzeug

Track-List

1. Gone With The Wind
2. Sweet Georgie Fame
3. One Morning In May
4. Sugar Daddy
5. Emily
6. It Don't Mean A Thing
7. When I Fall In Love
8. Griff
9. Don't Be That Way
10. Route 66
11. As Time Goes By



The Paul Kuhn Trio plays a fascinating concert here in the Birdland Jazz Club in Neuburg an der Donau in front of an audience of about 100, which was released as the first album of the new label Statement In Sound. The effort for the purely analogue recording on tape was not inconsiderable and is rewarded with a sound experience that makes you believe you are sitting in Birdland and actually attending the concert. Paul Kuhn is in high spirits and the listener gets to hear „Route 66“, „Gone with the Wind“ and „It Don't Mean a Thing (If It Ain't Got That Swing)“ as it is meant to be heard. As a special treat, Paul Kuhn also comes up with a scat interlude. An excellently recorded concert by a German jazz and swing legend. It makes you want to put it on endless loop.

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DIETER ILG TRIO – OTELLO LIVE AT SCHLOSS ELMAU



Initial vinyl release: 2011 (Vinyl)

Tape Edition Phoenix:

Label: *sommelier du son*

Playing Time: 41:49

Order number: **EPHB SIS02-38**

  10.5 inch, 15 IPS

net. Price (no VAT): **€ 334,45**

Order number: **EPHB SIS02-19**

 10.5 inch, 15 IPS

net. Price (no VAT): **€ 204,20**

Order number: **EPHB SIS02-K**

 7 inch, 7.5 IPS

net. Price (no VAT): **€ 100,84**

(each plus shipping)

Cast

Dieter Ilg: bass

Rainer böhm: piano

Patrice Heral: drums

Track-List

Track-List

- | | |
|-------------------|-------|
| 1. M'ascolta | 9:10 |
| 2. Fuoco di gioia | 4:39 |
| 3. O là | 6:02 |
| 4. A questa tua | 5:53 |
| 5. Ave Maria | 4:04 |
| 6. Otello | 11:46 |



Dieter Ilg
Otello live at Schloss Elmau
Special analogue edition
Patrice Heral
Rainer Böhm



FullFat



Dieter Ilg Trio - Otello

Whenever Otello is mentioned, Verdi is also a part of it. Germany's best bassist Dieter Ilg and his accompanists Rainer Böhm on piano and Patrice Heral on drums and electronics have adapted the well-known opera melodies for their jazz trio. The success of their Otello versions is proven not least by the Echo Award Dieter Ilg received in 2011 for the corresponding studio CD. But the bassist from Freiburg did not want to leave it at that: In the meantime, he had arranged further pieces from Otello for his trio to present them in a live version.

In the process, they achieved something quite rare; his variations on themes from Verdi's opera „Otello“ have not only become a strained classical-meets-jazz crossover, but also a remarkable appropriation of Verdi's drama and lyricism into the modern sound language of jazz. This works so convincingly, with so much elegance, groove and naturalness that, according to Ilg, you don't even have to know Verdi to enjoy this record.

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DEPHAZZ - GARAGE POMPEUSE

Initial vinyl release: 2015 (Vinyl)

Tape Edition Phoenix:

Label: sommelier du son

Playing Time: 41:16

Order number: **EPHB SIS03-38**

🎧🎧 10.5 inch, 15 IPS

net. Price (no VAT): **€ 334,45**

Order number: **EPHB SIS03-19**

🎧 10.5 inch, 15 IPS

net. Price (no VAT): **€ 204,20**

Order number: **EPHB SIS03-K**

🎧 7 inch, 7.5 IPS

net. Price (no VAT): **€ 100,84**

(each plus shipping)

Cast

Pat Appleton: Vocals

Matti Klein: Rhodes, Wurlitzer

Frank Spaniol: Saxophone, Bassclarinet

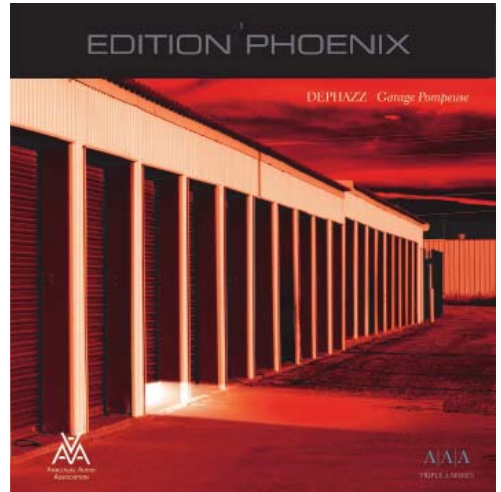
Oli Rubow: Drums

Markus Bodenseh: Acoustic Bass

Pit Baumgartner: FX

Track-List

- | | |
|------------------------|------|
| 1. Our Relationship | 4:26 |
| 2. Used | 3:00 |
| 3. The Mambo Cratze | 4:26 |
| 4. No Jive | 4:23 |
| 5. Fear Is My Business | 3:53 |
| 6. Astrud Astronette | 4:12 |
| 7. Chez Clerambault | 3:47 |
| 8. Trashbox | 3:33 |
| 9. Zero Zero | 4:32 |
| 10. Garbo Goodby | 4:37 |



DePhazz Live im Berliner A-Trane

„Electronic goes handmade“ is what Pit Baumgartner calls the new form in which DePhazz' songs were heard last year at Berlin's A-Trane. Just as unusual as the new versions for the - nevertheless enthusiastic audience was the recording equipment for the combo: Tape machines instead of computers. (Dirk Sommer)

I'm not really a fan of recordings with vocals. But Pat Appelton's voice and stage presence made me change my mind. Pit Baumgartner was immediately enthusiastic about the idea of recording an LP for the Triple A label. However, this was not to be a rehash of the well-known, but also musically clearly different from what had gone before. In keeping with the recording location, the fantastic Berlin club, DePhazz developed jazzy arrangements. In order to share this special listening experience with a larger audience, the three nights at the A-Trane were recorded by sound engineer Dirk Sommer.

QUINTON

Since its foundation in 2001, Vienna-based QUINTON RECORDS has been internationally renowned for the musical excellence and flawless sound of every single recording released. The bro-

ad musical background of the producers Andreas Rathhammer and Heinrich Schläfer as well as their musical technical experience range from classical to pop music.

RENATO BORGHETTI QUARTET- GAÚCHOS



First release: March 2005 (CD)

Tape Edition Phoenix:

Label: Quinton

Total playing time: 59:56

*Order number: **EPHB Q501-38***

  10.5 inch, 15 IPS

net. Price (no VAT): € 334,45

*Order number: **EPHB Q501-19***

 10.5 inch, 15 IPS

net. Price (no VAT): € 204,20

(each plus shipping)



Cast

Renato Borghetti - Gaita Ponto

Daniel Sá - electric and acoustic guitar

Track-List

1. Prologue
2. Lacador
3. Taquito Militar
4. Quarto De Bebe
5. Redomona
6. Entardecer No Pontal
7. Fronteira
8. Fazenda Fogo
9. Pout Pourrit De Rancheiras
10. Milonga Para As Missoes
11. Carona Para O Norte
12. Setima Do Pontal
13. Barra Do Ribeiro

Gaúcho Power

Brazilian music is associated with bossa nova and samba. Jazzy, lyrical or with African percussiveness. Renato Borghetti however, comes from another musical planet: The southern Brazilian Rio Grande do Sul, the home of the gaúchos, the South American cowboys who musically share more with neighbouring Argentina and have produced distinctive forms such as the chamamé, the chacarera or the milonga. Renato Borghetti: The charismatic gaúcho is one of those unique musical creatures who have absorbed local traditions with their mother's milk, developed them individually and interspersed them with other forms (such as tango, samba and jazz). In the middle of southern Brazil, in the heart of Rio Grande do Sul, lies a city called Porto Alegre. This is also the legendary area where mountains, rivers, mate tea, relaxed music and wild horses meet. There we find gardens that are typically the size of a medium-sized European district...

SABINA HANK – BLUE MOMENTS



First release: February 2020

Tape Edition Phoenix

Label: Quinton

Total playing time: 61:55

Order number: **EPHB Q105-38**

  10.5 inch, 15 IPS

net. Price (no VAT): **€ 334,45**

Order number: **EPHB Q105-19**

 10.5 inch, 15 IPS

net. Price (no VAT): **€ 204,20**

(each plus shipping)



Her musical technique and intellect are the result of 13 years of classical piano training at the Salzburg Mozarteum. However, she discovered her love for jazz at an early age and so it was natural for her to complete her training in piano and vocal jazz at the Bruckner Conservatory in Linz. In the field of classical music, she took part in the Steinway Competition in 1990 and in 1998 won the 1st prize of the Composition Scholarship of the Province of Salzburg. Although she is only 25 years old, countless musical activities enrich her life: In 1998, she received a composition commission from the Schauspielhaus Bochum for „Carmen“ (directed by Leander Haußmann). She also wrote film music with Werner Pirchner („Untersuchung an Mädeln“) as well as film music for the TV series „Tatort“.

Voice, piano, composition, arrangement: Sabina Hank.

Jazz standards from Duke Ellington to Frederick Loewe and own compositions, arranged for this ensemble. Improvisation and composition, the two opposing musical styles, in perfect harmony. Jazz as a modern form of musical language.

Cast

Sabina Hank - vocals, piano, arrangements, composition

Georg Breinschmid - double bass

Alexander Meik - double bass

Stephan Eppinger – drums

Track-List

1. Smoke
2. Out In Birmingham B.
3. Cruising Around Birmingham B. (instr.)
4. Restless Souls
5. Beautiful Love
6. Secret Sun
7. More Than A Friend
8. For All We Know
9. Silent Tears
10. On The Street Where You Live
11. Caravan

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KYOTO – MAU PIN


First release: March 2003

Tape Edition Phoenix

Label: Quinton


Total playing time: 47:40

Order number: **EPHB Q302-38**

 10.5 inch, 15 IPS

net. Price (no VAT): **€ 334,45**

Order number: **EPHB Q302-19**

 10.5 inch, 15 IPS

net. Price (no VAT): **€ 204,20**

(each plus shipping)



Originally Kyoto was the title of a composition. Then Christian and I decided to name our band with Joe and Ed that way. What we wanted was not just another project, but our own working band in which we could realise our common ideas. could realise our common ideas...

Kyoto - the old Japanese residence and imperial city - is also the capital of Japanese Zen. Buddhism and Zen monasteries stand for this vision: To find oneself, to treat each other respectfully and peacefully, to be one with oneself and the world. With Kyoto, we set out on a musical search for this vision. And after three tours, Mau Pin is the result. Let it be a long journey (Johannes Enders)

Cast

Joe Locke - Vibraphone

Ed Howard - double bass

Christian Saffellner - Drums

Johannes Enders - saxophone

Track-List

1. Black Elk Speaks
2. Coincidence
3. Sonett #1
4. Dora Empty Chalice
5. Snow Silence
6. Mau Pin
7. Over Ground

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MUTHSPIEL, JOHNSON, BLADE - REAL BOOK STORY

First release: January 2002 (CD)

Tape Edition Phoenix

Label: Quinton

Total playing time: 43:33

Order number: **EPHB Q102-38**

🎧🎧 10.5 inch, 15 IPS

net. Price (no VAT): **€ 334,45**

Order number: **EPHB Q102-19**

🎧 10.5 inch, 15 IPS

net. Price (no VAT): **€ 204,20**

Order number: **EPHB Q102-K**

🎧 7 inch, 7.5 IPS

net. Price (no VAT): **€ 100,84**

(each plus shipping)

Cast

Wolfgang Muthspiel - guitar

Marc Johnson - Double Bass

Brian Blade - Drums

Track-List

1. Lament
2. All The Things You Are
3. Someday My Prince Will Come
4. I Hear A Rhapsody
5. Blue In Green
6. Giant Steps
7. Peace
8. Liebeslied
9. Ask Me Now
10. Solar

Wolfgang Muthspiel über die Musik

Wolfgang Muthspiel about the music (taken from the liner notes of the CD „Real Book Stories“):
On the cover of this album you see a picture of New York, taken in Hoboken, New Jersey, where



we recorded these tracks. For me it represents the beauty of a familiar place, seen from a different perspective. I come from a small town in Austria called Judenburg. Playing in Vienna for the first time seemed like the ultimate proof of success until I moved to Boston to study. From Boston, New York seemed like its own planet, unreachable and scary. When I finally moved to New York City, I settled in the „village“, for many the centre of jazz. So over the years I moved from the outside to the centre and found, among other things, that the centre looks very different when you are in it. It loses all the characteristics commonly attributed to it and takes on others. Whereas New York City used to stand for things like speed, pulse, metropolis, it now stands for friends, football in the park, our flat and the Early Bird Special at a Japanese restaurant. In a way, that's how I approach the music on this album. I look at standards from an outsider's perspective. I grew up listening to Mozart, not Ellington, and I was making music long before I discovered jazz for myself. I like being a foreigner, speaking a language other than my mother tongue. I like accents. This is my first album of jazz standards. I've always played them, but rarely in my concerts or on my albums. This recording feels to me like a conversation about standards. A conversation with two of my favourite musicians about music I love.

PUSCHNIG, SHARROCK - LATE NIGHT SHOW (PART 1)



First release: January 2006 (CD)

Tape Edition Phoenix

Label: Quinton

Total playing time: 50:31

Order number: **EPHB Q503-38**

  10.5 inch, 15 IPS

net. Price (no VAT): **€ 334,45**

Order number: **EPHB Q503-19**

 10.5 inch, 15 IPS

net. Price (no VAT): **€ 204,20**

(each plus shipping)



Cast

Wolfgang Puschnig: alto saxophone, flute

Linda Sharrock: vocals

The CHANTS Band:

Woody Schabata: vibraphone and marimba

Bumi Fian: trumpet

Laurinho Bandeira: percussion

Achim Tang: double bass

Reinhart Winkler: drums

Track-List

1. The Colour Of Desire
2. Blue Moon
3. The King
4. Love Me Tender
5. My One And Only Love
6. Nature Boy
7. Love And Hope
8. Hear Them Say
9. Little Girl Blue

Thank you for tuning in.

It is three o'clock in the morning. Somewhere the radio is playing and you try to tame the last remnants of the day. Slowly you turn the search dial.... Murmurs... fragments of words... mystical stories from this or any other world. Suddenly, razorsharp, a massive bass drum breaks the chaotic silence of the late hour. Love Me Tender? Elvis Presley? But this is not the voice of the King of Rock'n'Roll. You know the sound: CHANTS. The legendary band of Wolfgang Puschnig and Linda Sharrock, who already made a name for themselves in 2001 with the eponymous „chants“ (Q0102-2), now presents „Late Night Show“, a double album with standards and two original compositions by Wolfgang Puschnig. The sound is the trademark of this band. Goosebumps. Slow. Intense. Presented by FM4 DJ Joe Remick*, who created his own midnight radio show with the songs. You just wanted to let the day end, but this night flight has carried you straight into the next morning. The sun rises majestically above the horizon and instinctively you know: it's going to be a good day. Better than you thought.

PUSCHNIG, SHARROCK - LATE NIGHT SHOW (PART 2)


First release: January 2006 (CD)

Tape Edition Phoenix

Label: Quinton


Total playing time: 56:53

Order number: **EPHB Q504-38**

 10.5 inch, 15 IPS

net. Price (no VAT): **€ 334,45**

Order number: **EPHB Q504-19**

 10.5 inch, 15 IPS net.

Price (no VAT): **€ 204,20**

(each plus shipping)



Cast

Wolfgang Puschnig: alto saxophone, flute

Linda Sharrock: vocals

The CHANTS Band:

Woody Schabata: vibraphone and marimba

Bumi Fian: trumpet

Laurinho Bandeira: percussion

Achim Tang: double bass

Reinhart Winkler: drums

Track-List

1. Besame Mucho
2. Oye Como Va
3. Lots Of Kisses
4. Blackbird
5. My Funny Valentine
6. The Sanctum
7. May This Be Love (Waterfall)
8. Broken Heart
9. Thoughts Of Stone
10. Taking Us Home
11. Blue Moon

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JUAN GARCIA-HERREROS - SNOW OWL


First release: 2006 (CD)

Tape Edition Phoenix

Label: Quinton

Total playing time: 61:37

Order number: **EPHB Q602-38**

  10.5 inch, 15 IPS

net. Price (no VAT): **€ 334,45**

Order number: **EPHB Q602-19**

 10.5 inch, 15 IPS

net. Price (no VAT): **€ 204,20**

(each plus shipping)



Cast

Juan „Snow Owl“ García-Herreros: 6-sides electric bass

Greg Osby: alto and soprano saxophone

Edward Simon: piano and keyboards

Terri Lyne Carrington: drums and percussion

Track-List

1. Touched
2. The Summon
3. Los Ojos del Siego
4. Basically Minor
5. Summertime Blue
6. Uncertainty
7. Ozzthetica
8. Blues For Krampus
9. Milagros, Lagrimas el destino

Producer's notes

When you think of an electric bassist's individual sound, there aren't too many that are instantly recognisable. Eberhard Weber, Steve Swallow and of course Jaco Pastorius are great examples. This leads us directly to Juan „Snowy Owl“ García-Herreros. He also sounds different. He can sound very low, but on the other hand make his instrument sing and sound like a flamenco guitar. These two contrasts are probably influenced by his South American roots:

He was born in Bogota/Colombia, where the Indians of the Andes called him „The Snowy Owl“, but grew up in the melting pot of New York. There, he mixed the different styles of music he had heard, studied and played: Blues, funk, jazz, heavy metal, rock, salsa ... But what really distinguishes the Snow Owl is his very personal way of talking to people. And it is this open-hearted communication that you can hear in every single note. The means of communication here is not only his instrument, but his entire quartet.

Just listen...

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NOUVELLE CUISINE - MOZART REVISITED



First release: 2005 (CD)

Tape Edition Phoenix

Label: Quinton

Total playing time: 74:37

Order number: **EPHB Q502-38**

  10.5 inch, 15 IPS

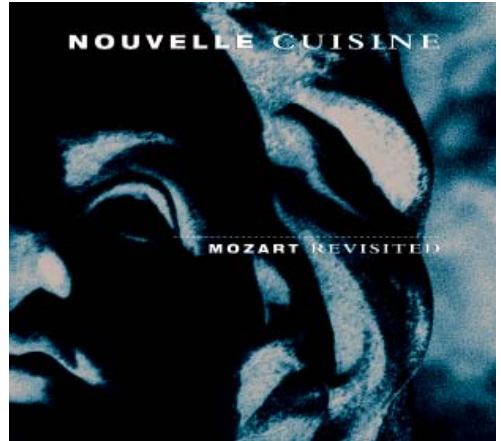
net. Price (no VAT): **€ 334,45**

Order number: **EPHB Q502-19**

 10.5 inch, 15 IPS

net. Price (no VAT): **€ 204,20**

(each plus shipping)



Cast

Christoph Cech and Christian Mühlbacher:
Composition and arrangement
Nouvelle Cuisine Bigband

Track-List

1. Lydian Angel (aka Piano Sonata A Major, 1st Movement, KV545)
2. Priest (aka „Priest’s March“, „The Magic Flute“, KV 620)
3. Turcabeat (aka Piano Sonata A Major, 3rd Movement, KV 331)
4. Papagenesis (aka Duet Papagano/Papagena, „The Magic Flute“, KV 620)
5. Searching For Don (aka Overture „Don Giovanni“, KV527)
6. Lullaby (aka Piano Sonata A Major, 1st Movement, KV 331)
7. Figure It Out! (aka Overture „Le Nozze Di Figaro“, KV 492)
8. „Ha!“ (aka „Osmin’s Aria“, „Abduction From The Seraglio“)
9. Preachin’ (aka „Priest’s March“, „The Magic Flute“, KV 620)
10. Bitter Flames (aka „Confutatis“, „Requiem“, KV 626)
11. Break Of Dawn (aka „Lacrimosa“, „Requiem“, KV 626)

What do you do when Mozart’s birthday is approaching for the 250th time without having to put up with a possible accusation of selling out? Take the big band recording Mozart Revisited as a good example and listen to this groovy, funky work. And who is behind it? Besides our new label partner Quinton from Vienna, the two arrangers and composers Christian Mühlbacher and Christoph Cech. Already 20 years ago, the two founded the ensemble Nouvelle Cuisine for the joy of orchestral, European music-making. Here they translate Mozart’s music into the contemporary language of jazz. And they do so with tremendous verve and joy of playing. Mozart’s compositions are astonishing in their conclusiveness and simultaneous lightness. Nouvelle Cuisine takes this apparent contrast in its stride and turns it into a stunning, swinging, funky big band recording!

LINDA SHARROCK – CONFESSIONS



First release: 2004 (CD)

Tape Edition Phoenix

Label: Quinton


Total playing time: 43:00

Order number: **EPHB Q403-38**

  10.5 inch, 15 IPS


net. Price (no VAT): **€ 334,45**

Order number: **EPHB Q403-19**

 10.5 inch, 15 IPS

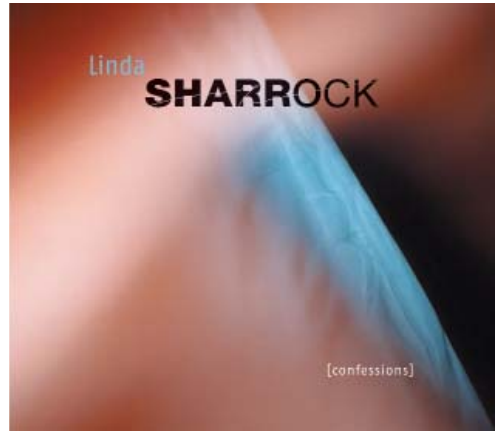
net. Price (no VAT): **€ 204,20**

Order number: **EPHB Q403-K**

 7 inch, 7.5 IPS

net. Price (no VAT): **€ 100,84**

(each plus shipping)



Confessions of a great diva of jazz!

At first glance, Linda Sharrock's music may seem shy. Off the mainstream. But listen closely: beautiful melodies, delicate rhythms. A very special pulse.

Linda Sharrock has never been a typical singer. Rather, she is a great lyricist who captivates her audience with a unique vocal performance. The very own aesthetic of a singer/songwriter who can tell stories in her very own way. These „Confessions“ are timeless, urban and personal.

„Confessions“ is the most personal, intimate recording the 58-year-old has released to date. A recording that also shows a vocally transformed singer: No longer the sensual, soulful diva, but a woman who reflects on herself with a mature voice that is immensely charismatic in its fragility.

Cast

Linda Sharrock: vocals

Stephan Oliva: piano

Claude Tchamitchian: double bass

Track-List

1. Sometimes I Feel Like A Motherless Child 7:45
2. Goodby 3:38
3. You Didn't Know Me 4:45
4. Sable 5:55
5. Ooh Boy 5:46
6. Prayer 3:22
7. Clair Obscur 3:57
8. Suddenly 5:33
9. You Said You Love Me 3:05

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analogen Musikaufnahme und-wiedergabe e.V.
Karl-Oberbach-Straße 50
D-41515 Grevenbroich
info@AAAnalog.de
www.AAAnalog.de

